

JO HUMMEL

Born 1982 Hampshire, England

STUDIED

2000 - 2001	Falmouth University
2001 - 2004	Kingston University
2004 - 2006	Royal College of Art
2018 - 2019	Turps Painting School

SOLO

2023	Template, Joint Solo with Niccolo Binda, Fold Gallery, London Somewhere Here, But Far Away, 45 Park Lane, curated by Lily Ackerman, London Looking Out, Barnard Gallery, Cape Town, South Africa Love Letter, Joint solo with Dana James, Gruin Gallery, Los Angeles
2022	A True Story, Nordic Art Agency, Malmo, Sweden Joint solo with Ming Dung Vu, Benjamin Eck Gallery, Munich, Germany
2021	Rock, Paper, Scissors Joint Solo with Ellen Hyllemosse, Fold Gallery, London Automatic, Victor Lope Gallery, Barcelona, Spain Simulation Paintings, After Nyne Gallery, London Transformer I, Nordic Art Agency, Malmo, Sweden
2019	Transformer II, And Gallery, Edinburgh Safety at Sea, After Nyne Gallery, London Deep End Echo, Joint solo with Stephen Smith, Sid Motion Gallery, London

GROUP

2024	Interface, Curated by Annuschka Leung , Lille Grand Palais, France Investec Cape Town Art Fair, Barnard Gallery, South Africa Art Karlsruhe, Art Fair, presented by Victor Lope Gallery, Germany
2023	Small is Beautiful, Flowers Gallery, Cork st, London Norval Foundation, Kilburn Collection, Curated by Prof Karen Nel, South Africa Art Karlsruhe, Art Fair, presented by Victor Lope Gallery, Germany Selected Gallery Artists, Victor Lope Gallery, Madrid, Spain The Conran Shop, Curated by Natasja Jonzs, Sloane Sq, London
2022	Paradoxes, Curated by Contemporary British Painting, West Gallery, UK Painter, Painter, Curated by Alastair Whitton, Barnard Gallery, South Africa Small is Beautiful, Flowers Gallery, London
2021	Studio Response, Curated by Dominic Beattie, Saatchi Gallery, London Post Painterly Now, Sugar Lift, New York
2020	Dear Painting, Curated by Jo Hummel, Nordic Art Agency, Malmo, Sweden London Art Fair, Presented by After Nyne Gallery, London
2019	Winter Exhibition, And Gallery, Edinburgh Drawing Room, Sid Motion Gallery, London London Art Fair presented by After Nyne Gallery, London
2018	Curated, Amar Gallery, London Unrestricted And Gallery, Edinburgh
2017	Turns on the Tarmac, Sid motion Gallery, London
2015	RA Summer Exhibition, Royal Academy, London Xmas Bogof, WW Gallery, London,
2011	Jerwood Drawing Prize, Jerwood Space and touring, London Afternoon Tea, 54th Venice biennale, presented by WW Gallery, Venice, Italy

COLLECTIONS, SELECTED COMMISSIONS

2023	Kilburn Foundation, Norval Foundation, Cape Town, South Africa Clintons, Permanent Collection, Trafalgar Square, London
2022	CHIEF Club House Collection, London
2021	Christian Dior Collection, Paris Art Partners, Commission and permanent collection, Hong Kong
2019	Away, Commission and permanent installation, Covent Gdn, London
2017	Arts Council England, Grants for the Arts
2015	Arts Council England, Grants for the Arts

PUBLICATIONS, PRESS

2023	VISI, South Africa, Interview with Alastair Barnard
2022	Front page featured Artwork, The London Magazine
2021	FAD Magazine, Top 5 London Exhibitions, Tabish Khan
2020	Lulu Japan, Issue 14, Interview 'Inside of You'
2019	DATEAGLE ART, Interview After Nyne Magazine, Interview 'Between the Lines'
2018	MAIL Online, Femail, by Andrew bullock Saatchi Art Spring Catalogue, Front Cover and interview
2017	STUFF. Interview with Katie Tomazi Edwards,
2016	FRESH PAINT MAGAZINE, Interview
2012	Times, 'Picking up a Picasso is one click away' by Mark Bridge Jerwood Drawing Prize, Catalogue, by Prof Anita Taylor Observer, 'Next Generation turns it's back on Emin and Hirst's conceptual artworks by Vanessa Thorpe
2011	Afternoon Tea, Printed Catalogue, WW Gallery at 54th Venice biennale, texts by Cheryl Smyth, Helen Sumpter, Chiara Williams and Debra Wilson